

Barnsley Academy – Year 9 English Curriculum Overview 2023-24

Autumn Term			Spring Term			Summer Term		
	Class Focus	Homework		Class Focus	Homework		Class Focus	Homework
Week 1	The Crucible: How does Miller characterise Reverend Parris in the opening of the play?	Core Knowledge – Key Vocabulary (<i>characterisation, stage directions, exposition, persecution</i>)	Week 1	Essay - Relationships and Identity: What is Adichie’s perspective on gender expectations? / privilege?	Core Knowledge – Key Vocabulary (<i>reductive, feminist, gender, patriarchy, discrimination, socialisation, internalize, anecdote, anaphora, parallelism, rhetorical question</i>)	Week 1	Relationships and identity Anthology – Short Stories: How does Desai present childhood in Games at Twilight? (Raghu/masculinity/hierarchy)	Core Knowledge – Key Vocabulary (<i>coming of age, masculinity, hierarchy, homogenous, omniscient</i>)
Week 2	The Crucible: How does Miller characterise Abigail Williams as the antagonist of the play in the first half of Act I?	Core Knowledge – Key Vocabulary (<i>characterisation, antagonist, exposition</i>)	Week 2	Essay - Relationships and Identity: What is Kilgore’s perspective on gender expectations?	Core Knowledge – Key Vocabulary (<i>gender, socialisation, patriarchy, privilege, anecdote, anaphora, parallelism, rhetorical question</i>)	Week 2	Relationships and identity Anthology – Short Stories: How does Desai present childhood in Games at Twilight? (Raghu/masculinity/hierarchy)	Core Knowledge – Key Vocabulary (<i>coming of age, masculinity, hierarchy, homogenous, omniscient</i>)
Week 3	The Crucible: How does Miller depict the theme of the individual vs. society in Act Two of ‘The Crucible’? / What key themes and ideas does Miller depict in Act II?	Core Knowledge – Key Vocabulary (<i>stage directions, symbolism, theme, protagonist, minor character, allegory, social commentary, communism, witch hunt, hysteria, theocracy, integrity</i>)	Week 3	Essay - Relationships and Identity: What is Brandis’ perspective on equal marriage?	Core Knowledge – Key Vocabulary (<i>stigma, objective, subjective, bias, indigenous, emotive language</i>)	Week 3	Relationships and identity Anthology – Short Stories: How does Brahmachari present ideas about identity?	Core Knowledge – Key Vocabulary (<i>liberty, unpalatable, refugee, identity, empathy, symbolism</i>)
Week 4	The Crucible: How does Miller depict the theme of justice in Act III?	Core Knowledge – Key Vocabulary (<i>stage directions, symbolism, theme, characterisation, allegory, communism, theocracy, ideology, hysteria, persecution</i>)	Week 4	Essay - Relationships and Identity: What is Greenpeace’s perspective towards meat and dairy?	Core Knowledge – Key Vocabulary (<i>reciprocal, facts, expert opinions, objective, subjective</i>)	Week 4	Relationships and identity Anthology – Short Stories: How does Brahmachari present Amir in the story?	Core Knowledge – Key Vocabulary (<i>liberty, unpalatable, refugee, identity, empathy, symbolism</i>)
Week 5	Non-fiction Writing: Structure	Core Knowledge – Key Vocabulary (<i>your voice, set the scene, flashback</i>)	Week 5	Non-fiction Writing: Sentence Openers	Core Knowledge – Key Vocabulary (<i>preposition (time) subordinate simile</i>)	Week 5	Relationships and identity Anthology – Short Stories: How does Atta present ideas about gender?	Core Knowledge – Key Vocabulary (<i>masculinity, first person present tense</i>)
Week 6	Non-fiction Writing: Structure	Core Knowledge – Key Vocabulary (<i>impact, solutions, flashforward/conclusion</i>)	Week 6	Non-fiction Writing: Sentence Openers	Core Knowledge – Key Vocabulary (<i>adverb, adjective</i>)	Week 6	Relationships and identity Anthology – Short Stories: What ideas are explored in ‘Time Capsule found on the Dead Planet’?	Core Knowledge – Key Vocabulary (<i>personification, dystopia / totalitarianism (revisited)/ speculative fiction / science-fiction / climate fiction, time capsule</i>)
Week 7	Poetry - Relationships and Identity Anthology: How does Plath use extended metaphor to convey her message in ‘Mushrooms’? / How does Walcott use extended metaphor to convey his message in ‘Love After Love’?	Core Knowledge – Key Vocabulary (<i>oppression, revolution, metaphor, extended metaphor, self-love</i>)	Week 7	Essay - Relationships and Identity: What is Fountain’s perspective on climate change?	Core Knowledge – Key Vocabulary (<i>existential, facts, expert opinions, parallelism, rhetorical question, anecdote, anaphora, emotive language</i>)	Week 7	Non-fiction Writing: Sentence openers and forms	Core Knowledge – Key Vocabulary (<i>simple, compound, complex</i>)
Week 8	Poetry - Relationships and Identity Anthology: How does Bhatt use extended metaphor to convey her message in ‘Search for my Tongue’?	Core Knowledge – Key Vocabulary (<i>mother tongue, extended metaphor</i>)	Week 8	Essay - Relationships and Identity: What is Ridley’s perspective in climate change?	Core Knowledge – Key Vocabulary (<i>existential, facts, expert opinions, parallelism, rhetorical question, anecdote, anaphora, emotive language</i>)	Week 8	Non-fiction Writing: focus on misconceptions – punctuation, sentence forms/openers, ambitious vocabulary	Core Knowledge – Key Vocabulary (<i>multi-clause, semi-colon list</i>)
Week 9	Poetry - Relationships and Identity Anthology: How does Auden use semantic fields to convey his message?	Core Knowledge – Key Vocabulary (<i>bereavement, futility, elegy, semantic field</i>)	Week 9	Non-fiction Writing: Sentence forms	Core Knowledge – Key Vocabulary (<i>simple, compound, complex</i>)	Week 9	Non-fiction writing and King Lear: Independent Practice	Core Knowledge – Key Vocabulary (<i>all above mentioned</i>)
Week 10	Poetry - Relationships and Identity Anthology: How does Duffy use a range of methods to convey her message in ‘Hour’?	Core Knowledge – Key Vocabulary (<i>materialism, semantic field, metaphor, caesura</i>)	Week 10	Non-fiction Writing: Sentence forms	Core Knowledge – Key Vocabulary (<i>multi-clause, semi-colon list</i>)	Week 10	King Lear: How does Shakespeare characterise Edmund in Act 1 Scene 2?	Core Knowledge – Key Vocabulary (<i>aside, tragedy, abdicate, arrogance, tyrant, disintegration, primogeniture, illegitimate, Machiavellian, treacherous, corrupt</i>)
Week 11	Poetry - Relationships and Identity Anthology: How does Nichols convey her message in ‘Weeping Woman’?	Core Knowledge – Key Vocabulary (<i>immortalise, sonnet</i>)				Week 11	King Lear: How does Shakespeare characterise/present King Lear in Act 1 Scene 2?	Core Knowledge – Key Vocabulary (<i>abdicate, disintegration, realm, treacherous</i>)
Week 12	Non-fiction Writing: Ambitious vocabulary	Core Knowledge – Key Vocabulary (<i>rhetorical question, pathetic fallacy, semantic field</i>)				Week 12	King Lear: How does Shakespeare depict the theme of suffering in Act 2?	Core Knowledge – Key Vocabulary (<i>arrogant, transgressive, assertive</i>)
Week 13	Non-fiction Writing: Ambitious vocabulary	Core Knowledge – Key Vocabulary (<i>imperatives, emotive language, semi-colon list</i>)				Week 13	King Lear: How does Shakespeare depict Cordelia and Lear in Act 4?	Core Knowledge – Key Vocabulary (<i>restoration, pious, virtuous, pathos</i>)
Week 14	Poetry - Relationships and Identity Anthology: Independent Practice	Core Knowledge – Key Vocabulary (<i>metaphor, extended metaphor, semantic field</i>)				Week 14	King Lear: How is the character of King Lear a tragic hero?	Core Knowledge – Key Vocabulary (<i>soliloquy, hubris, vanity, arrogance, downfall</i>)
Week 15	Non-fiction Writing: Independent Practice	Core Knowledge – Key Vocabulary (<i>your voice, set the scene, flashback, impact, solutions, flashforward/conclusion</i>)						
Assessment	Mid-Year UL Assessments		Assessment			Assessment	End of Year UL Assessments	